

First musical ideas written in 1986-1988 under the working title of "Mumble".
 Lyrics and proper structure added between late July and mid October of 2007.
 First public performance some time in October or November 2007 .

Common Ground

Words & Music by Tony Lovell

Moderate ♩ = 120

1

Guitar

Vocal

Chord diagrams for C and G are provided above the guitar staff.

5

Guitar

Vocal

Chord diagrams for C and G are provided above the guitar staff.

It's so tough. I've had enough.
 Bomb attack and ri-fles crack.

9

Guitar

Vocal

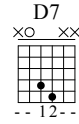
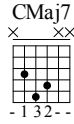
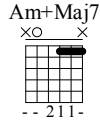
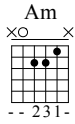
Chord diagrams for C and G are provided above the guitar staff.

Where the hell'd she come up with this stuff?
 They kill ours, so we kill back.

I welcome musicians to cover my music. Let me know how it goes.

my email: tone@tonylovellmusic.com
 website : <http://tonylovellmusic.com>
 myspace: <http://myspace.com/tonylovell>

A streamable version of this song may be available through the myspace page.
 An mp3 version can be downloaded from the SNOCAP store found there.

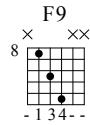
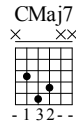
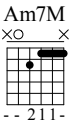
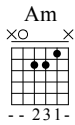


Guitar 13

Vocal 13

But if we took a step back we might see

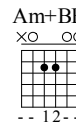
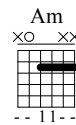
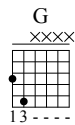
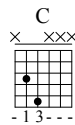
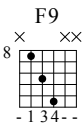
let ring - - - - |



Guitar 17

Vocal 17

our cir - cum - stance has a sim - ple sym - me - try



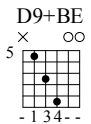
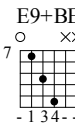
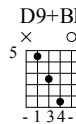
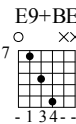
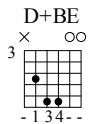
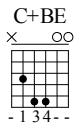
Guitar 21

Vocal 21

I am here.
We are here.

She is there.
They are there.

Be - tween us some-
Be - tween us some-



Guitar 25

Vocal 25

- where lies an un - dis - cov - ered com - mon ground where we can lay our head,
- where lies an un - dis - cov - ered com - mon ground at a tab - le with two seats.

E9+BE 7 0 xx -1 3 4--
 Gm 13 41--
 D 5 x -1 3 3 3--
 G 13 4 2--
 A 5 xx 13 4 2--

let ring -----|

29
 Guitar
 Vocal
 a lov - ers' lane to a Chin-a - town where the fort - unes all end, "in
 a place of con - cord where trust com - pounds as guile and hat - red de -

DMaj7 5 x x x -1 3 2 4--
 G 13 4 2--
 DMaj7 5 x x x -1 3 2 4--
 G 13 4 2--

33
 Guitar
 Vocal
 bed." - plete. Oh..... oooh.....ohhh.

C#9+BE 4 x oo -1 3 4-- let ring -----|
 B9+BE 5 x oo -1 3 4-- let ring -----|
 C#9+BE 4 x oo -1 3 4-- let ring -----|
 B9+BE 5 x oo -1 3 4-- let ring -----|

37
 Guitar
 Vocal
 But we won't find it on a map, and it won't leap in our lap;

C#9+BE 4 x oo -1 3 4-- let ring -----|
 B9+BE 5 x oo -1 3 4-- let ring -----|

41
 Guitar
 Vocal
 No, it's some - thing we must

G#madd9



let ring -----|

F#add9



let ring

E



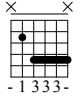
let ring

Guitar 43

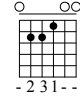
Vocal 43

seek.

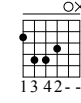
B



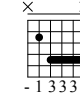
E



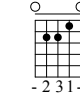
F#



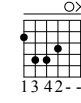
B



E



F#

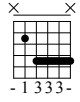


Guitar 47

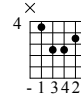
Vocal 47

We can live our lives just as we choose, but if we ev-er tried swap-ping shoes,

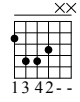
B



C#m



F#



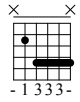
let ring

Guitar 51

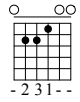
Vocal 51

we may find our foes wore those with the crushed toes, and

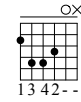
B



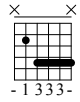
E



F#



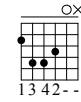
B



E



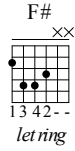
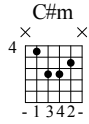
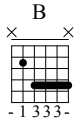
F#



Guitar 55

Vocal 55

we will find out just how bad it feels to be stil - ett-oed by cal - lous heels



*repeat and fade, or omit the last word
and ritard and end on a B chord.*

Guitar

Vocal

who pur - sue their goals by tread - ing on our souls, and

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