

First musical ideas written in 1986-1988 under the working title of "Mumble".
 Lyrics and proper structure added between late July and mid October of 2007.
 First public performance some time in October or November 2007.

Common Ground

Words & Music by Tony Lovell

Moderate ♩ = 120

1

Guitar

Vocal

5

Guitar

Vocal

It's so tough.
Bomb attack

I've had enough.
and ri-fles crack.

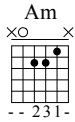
9

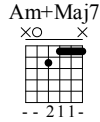
Guitar

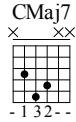
Vocal

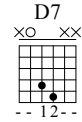
Where the hell'd she come
They kill ours,

up with this stuff?
so we kill back.

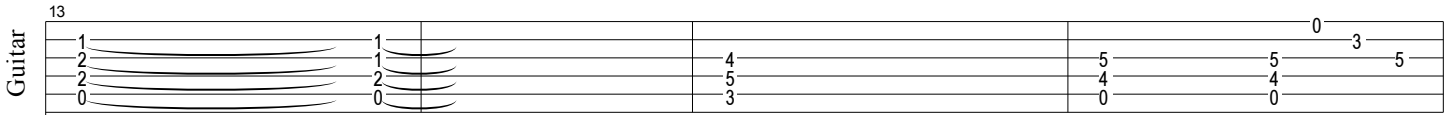
Am

 -- 231-

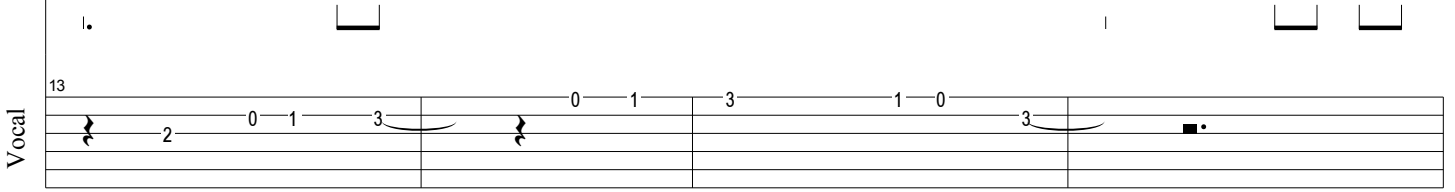
Am+Maj7

 -- 211-

CMaj7

 -1 32--

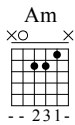
D7

 -- 12--

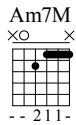
let ring - - - -

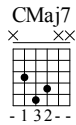
Guitar
 13


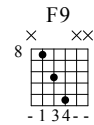
Vocal
 13


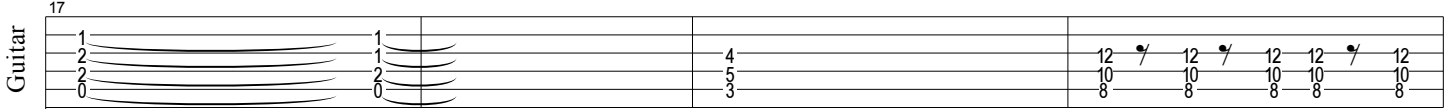
But if we took a step back we might see

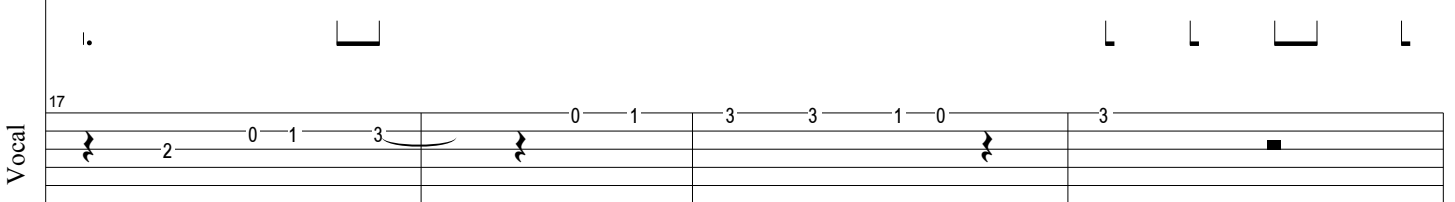
Am

 -- 231-

Am7M

 -- 211-

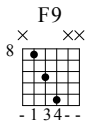
CMaj7

 -1 32--

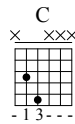
F9

 -1 34--

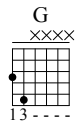
Guitar
 17


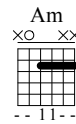
Vocal
 17


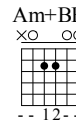
our cir-cum-stance has a sim-ple sym-me-try

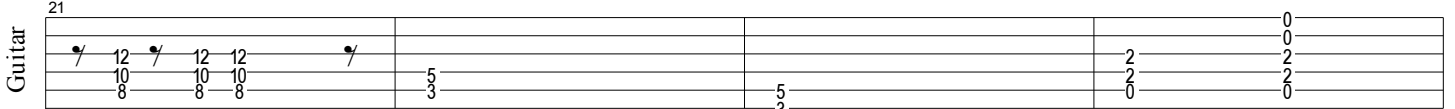
F9

 -1 34--

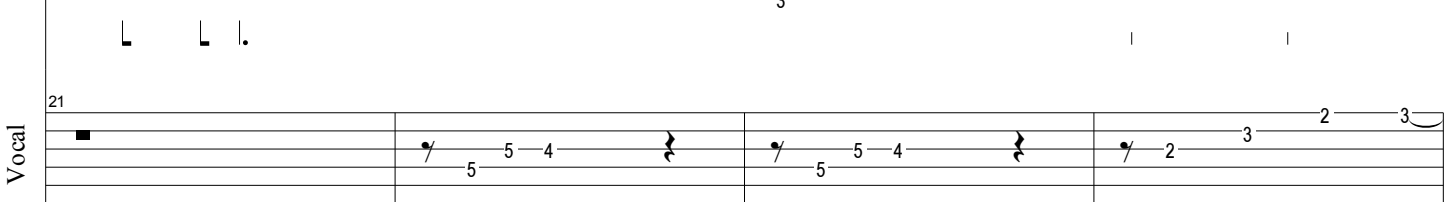
C

 -1 3---

G

 1 3----

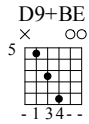
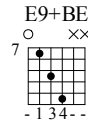
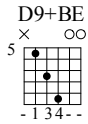
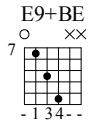
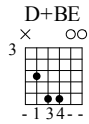
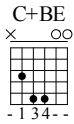
Am

 -- 11--

Am+BE

 -- 12--

Guitar
 21


Vocal
 21


I am here. She is there. Be - tween us some-
 We are here. They are there. Be - tween us some-

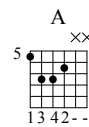
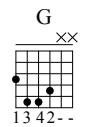
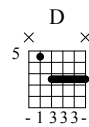
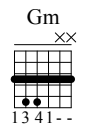
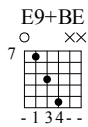


let ring

Guitar

Vocal

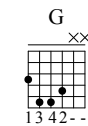
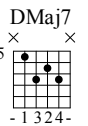
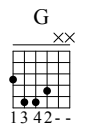
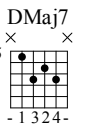
- where lies an un - dis - cov - ered com-mon ground where we can lay our head,
 - where lies an un - dis - cov - ered com-mon ground at a tab - le with two seats.



Guitar

Vocal

a lov - ers' lane to a Chin-a - town where the fort - unes all end, "in
 a place of con - cord where trust com - pounds as guile and hat - red de -



Guitar

Vocal

bed."
 - plete.

Oh.....

..... oooh.....ohhh.

C#9+BE B9+BE C#9+BE B9+BE

4
x oo
- 1 3 4 - -
let ring ----- |

5
x oo
- 1 3 4 - -
let ring ----- |

4
x oo
- 1 3 4 - -
let ring ----- |

5
x oo
- 1 3 4 - -
let ring ----- |

37

Guitar

Vocal

37

But we won't find it on a map, and it won't leap in our lap;

C#9+BE B9+BE

4
x oo
- 1 3 4 - -
let ring ----- |

5
x oo
- 1 3 4 - -
let ring ----- |

41

Guitar

Vocal

41

No, it's some - thing we must

G#madd9 F#add9 E

4
x
1 3 4 1 1 -
let ring ----- |

x x
- - 3 2 1 4
let ring ----- |

o oo
- 2 3 1 - -
let ring ----- |

43

Guitar

Vocal

43

seek.

B: -1 3 3 3-

 E: -2 3 1--

 F#: 1 3 4 2--

 B: -1 3 3 3-

 E: -2 3 1--

 F#: 1 3 4 2--

47

Guitar

Vocal

We can live our lives just as we choose, but if we ev-er tried swap-ping shoes,

B: -1 3 3 3-

 C#m: -1 3 4 2-

 F#: 1 3 4 2--

letting

51

Guitar

Vocal

we may find our foes wore those with the crushed toes, and

B: -1 3 3 3-

 E: -2 3 1--

 F#: 1 3 4 2--

 B: -1 3 3 3-

 E: -2 3 1--

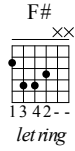
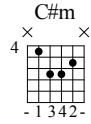
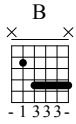
 F#: 1 3 4 2--

55

Guitar

Vocal

we will find out just how bad it feels to be stil - ett-oed by cal - lous heels



*repeat and fade, or omit the last word
and ritard and end on a B chord.*

59

Guitar

Vocal

who pur -sue their goals by tread - ing on our souls, and

I welcome musicians to cover my music. Let me know how it goes.

my email: tone@tonylovellmusic.com
 website : <http://tonylovellmusic.com>
 myspace: <http://myspace.com/tonylovell>

A streamable version of this song may be available through the myspace page.
 An mp3 version can be downloaded from the SNOCAP store found there.