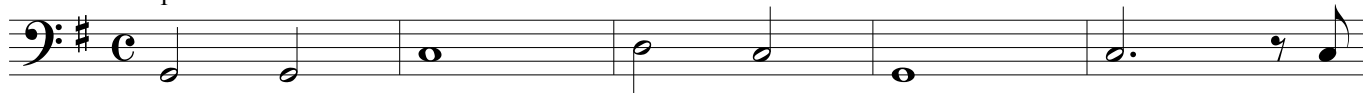


Keychain

Music by Tony Lovell
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A

♩ = c. 90
pizz.



6

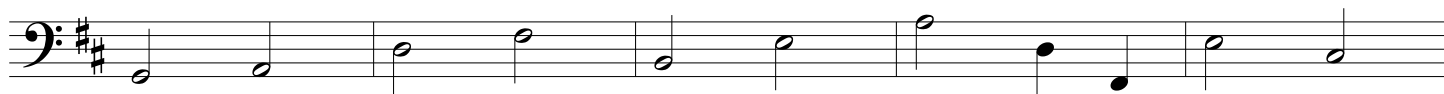
rit.

B

♩ = c. 90



11



16

C

arco

stac.



21

arco

stac.

arco

D

stac.



26

arco

stac.



31

arco

pizz.

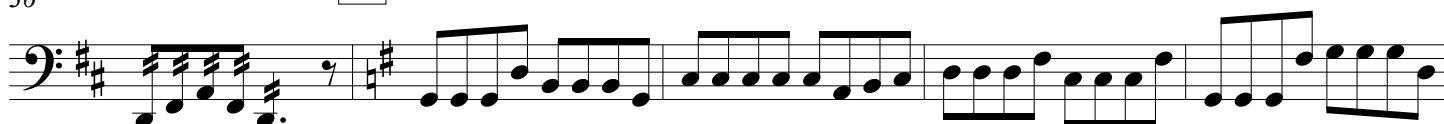
rit.



36

E

♩ = c. 90
stac.



Cello

41 arco

rit.
pizz.

$\text{♩} = \text{c. } 90$

F arco

Musical staff 1: Cello part, measures 41-45. Starts with arco, then pizz. and arco. Includes a boxed 'F' chord marking.

46 pizz. arco

pizz.

Musical staff 2: Cello part, measures 46-50. Starts with pizz., then arco, and ends with pizz.

51 arco

pizz.

G

arco

stac.

Musical staff 3: Cello part, measures 51-55. Starts with arco, then pizz., arco, and staccato.

56 arco stac. arco

Musical staff 4: Cello part, measures 56-60. Starts with arco, then staccato, and arco.

H

stac.

rit.

Musical staff 5: Cello part, measures 61-65. Starts with staccato, then arco, and ends with rit.

66

arco

Musical staff 6: Cello part, measures 66-70. Starts with arco.