

Substantially written between November 28 and December 7, 2007. Second verse changed in January 2008.  
 First public performance some time in December 2007 at either Lizard Lounge Open Mike Challenge or Avenue C.

# You and Me

Words & Music by Tony Lovell

Guitar                      Vocal                      *Play this song slowly and with a lot of nuance in rhythm. It can drift.*  
 Capo.2fret                  Capo.2fret                  *Make them wait for the next note... a style inspired by Brendan Hogan's work.*

**Slow and Syncopated** ♩ = 90

1 *let ring* *let ring*

Guitar

Vocal

5 *let ring*      *tap your foot here... don't rush!*      *let ring* -----|      *let ring* -|      *let ring*

Guitar

Vocal

9 *let ring*      *let ring*      *let ring* -----|      *let ring* -----|      *let ring*

Guitar

Vocal

I welcome musicians to cover my music. Let me know how it goes.

my email: [tone@tonylovellmusic.com](mailto:tone@tonylovellmusic.com)  
 website : <http://tonylovellmusic.com>  
 myspace: <http://myspace.com/tonylovell>

A streamable version of this song may be available through the myspace page.  
 An mp3 version can be downloaded from the SNOCAP store found there.

This 2 measure pattern is the heart of the song. Use small variations by dropping notes or altering the pattern very slightly.

12 *let ring* -----| *let ring* -----| *let ring* -----| *let ring* -----|

Guitar

Vocal

What's the news a-bout

16 *let ring* -----| *let ring* -----| *let ring* -----| *let ring* -----|

Guitar

Vocal

you and me?

20 *let ring* -----| *let ring* -----| *let ring* -----| *let ring* -----|

Guitar

Vocal

Is it through... ..that ...thing we do, you and me?

24 *let ring* -----| *let ring* -----| *let ring* -----|

Guitar

Vocal

28 *let ring* --| *let ring*

Guitar

Vocal

Is it true that your view is that you and I weren't

32 *let ring* *let ring* -----| *let ring* -----|

Guitar

Vocal

meant to be? It's your big move now, so

36 *let ring* *let ring* *let ring* ---| *let ring* ---| *let ring* *let ring* -----|

Guitar

Vocal

what - cha go - nna do a-bout me?

40 *let ring* -----| *let ring* -----| *let ring* -----|

Guitar

Vocal

43 *let ring* -----| *let ring* -----| *let ring* -----| *let ring* -----|

Guitar

Vocal

We would lose our hard paid dues if you leave

47 *let ring* -----| *let ring* -----| *let ring* -----|

Guitar

Vocal

you and me.

50 *let ring* -----| *let ring* -----| *let ring* -----| *let ring* -----|

Guitar

Vocal

I could smooth this rut to a groove

54 *let ring* -----| *let ring* -----| *let ring* -----| *let ring* -----|

Guitar

Vocal

if you heaved to next to me.

58 *let ring* --|

Guitar

Vocal

And your mood would im - prove, I would

62 *let ring* *let ring* *let ring* -----|

Guitar

Vocal

soothe you like hot hon-eyed tea. It's your

66 *let ring* -----| *let ring* *let ring* *let ring* ---| *let ring* ---| *let ring* ---| *let ring*

Guitar

Vocal

big move now, so what - cha go - nna do a - bout

70 *let ring* -----| *let ring* -----| *let ring* -----| *let ring* -----|

Guitar

Vocal

me?

74 *letting* -----|

Guitar

Vocal

Detailed description: The image shows a musical score for the word "letting". It consists of two staves: a guitar staff and a vocal staff. The guitar staff has two measures. The first measure contains a sequence of notes: 0, 7, 0, 0, 0, 7, 0, with a slur over the last three notes. The second measure contains the note 5. Above the guitar staff, there are four fret diagrams, each showing a single fretted note on the second string. The vocal staff has two measures, with a small black square in the first measure indicating a vocal entry point. Above the guitar staff, there is a dashed line with a vertical bar at the end, representing a breath mark.